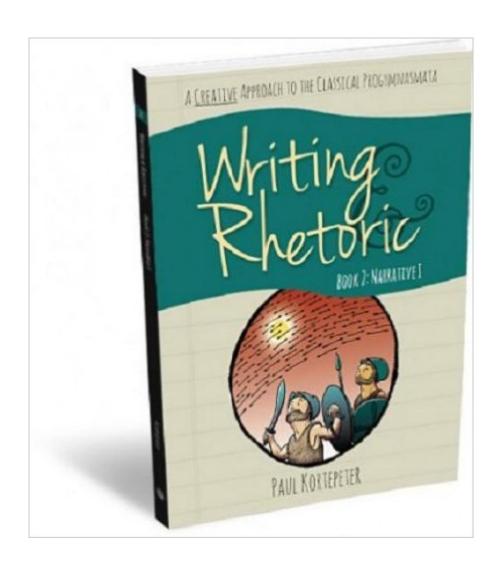
The book was found

Writing & Rhetoric Book 2: Narrative I - Student Edition - A One Semester Course For Grades 3 Or 4 And Up





Synopsis

A Creative Approach to the Classical Progymnasmata - Think of the progymnasmata as a step-by-step apprenticeship in the art of writing and rhetoric. What is an apprentice? It is a young person who is learning a skill from a master teacher. Our students will serve as apprentices to the great writers and great stories of history. Students are often expected to write with no clear model before them. Modern composition scolds traditional writing instruction as rote and unimaginative. It takes imitation to task for a lack of freedom and personal expression. And yet, effective communication from writer to reader always requires some sort of form and structure. Many of historys greatest writers learned by imitation. In other words, writing takes the same kind of determined study as ballet or diving. Creativity uses conventional form as a stage or a springboard from which to launch grand jetes and somersaults. Too often students are expected to tackle complex writing assignments without learning the necessary intermediate steps. The assumption is that because most everyone can speak English well enough to be understood, and form letters with a pencil, that everyone should be able to write well. Yet how many of us would expect a child to sit at a piano, without piano lessons, and play a concerto? Writing is never automatic. The Writing & Rhetoric series method employs fluent reading, careful listening, models for imitation, and progressive steps. It assumes that students learn best by reading excellent, whole-story examples of literature and by growing their skills through imitation. Each exercise is intended to impart a skill (or tool) that can be employed in all kinds of writing and speaking. The exercises are arranged from simple to more complex. Whats more, the exercises are cumulative, meaning that later exercises incorporate the skills acquired in preceding exercises. This series is a step-by-step apprenticeship in the art of writing and rhetoric. Fable, the first book in the Writing & Rhetoric series, teaches students the practice of close reading and comprehension, summarizing a story aloud and in writing, and amplification of a story through description and dialogue. Students learn how to identify different kinds of stories; determine the beginning, middle, and end of stories; recognize point of view; and see analogous situations, among other essential tools. The Writing & Rhetoric series recovers a proven method of teaching writing, using fables to teach beginning writers the craft of writing well. This is the first in a series of twelve books that will train students over six years, starting in grades three or four and up. Narrative, the second book of twelve in the Writing & Rhetoric series, uses parable, myth, and other tales to continue the recovery of the proven method of teaching writing, using various forms of narrative to teach beginning writers the craft of writing well. This is the second in a series of twelve books that will train students over six years, starting in grades three or four and up. Classical Academic Press Educators will find all curricula by Classical Academic Press to be created with

four important attributes. Each product is classical, creative, relevant, and easy to use. As our company name implies, you will find that we publish classical books and media, seeking to acquaint students with the best that has been thought and said. We also design and present our products with creativity and zest, from beautiful illustrations to engaging storytelling, ensuring that the classical subjects being taught are anything but boring. Areas we publish in include: -Latin -Ancient Greek -Logic -Bible, Old & New Testament -The Art Of Poetry -Spanish -Classical Education Resources

Book Information

Series: Writing & Rhetoric

Paperback: 160 pages

Publisher: Classical Academic Press; Csm Stu edition (August 15, 2013)

Language: English

ISBN-10: 1600512186

ISBN-13: 978-1600512186

Product Dimensions: 0.5 x 8.5 x 11.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #327,699 in Books (See Top 100 in Books) #167 in Books > Children's Books

> Education & Reference > Reading & Writing > Composition & Creative Writing #958 in Books >

Reference > Words, Language & Grammar > Rhetoric

Customer Reviews

I have tried four different writing programs before finding Writing and Rhetoric and always ended up frustrated. Finally I've found the writing program of my dreams. I love the methods of the progymnasmata, but I was not trained this way myself and needed a program that could guide me through teaching my children this approach to writing. This book is easy to use and my child is actually excited about writing. I'm looking forward to the next books in this series.

I Love LOVE love this series of writing for homeschool! I feel this is the easiest way for kiddos to start to understand and duplicate good writing.

Great books. The online class is even better.

Download to continue reading...

Writing & Rhetoric Book 2: Narrative I - Student Edition - A one semester course for grades 3 or 4 and up Writing & Rhetoric Book 1: Fable - Student Edition - A one-semester course for grades 3 or 4 and up A Rhetoric for Writing Program Administrators (Writing Program Administration) Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Cliffhanger Writing Prompts: 30 One-Page Story Starters That Fire Up Kids' Imaginations and Help Them Develop Strong Narrative Writing Skills Writing Arguments: A Rhetoric with Readings (7th Edition) Writing Arguments: A Rhetoric with Readings (10th Edition) Python: Python Programming Course: Learn the Crash Course to Learning the Basics of Python (Python Programming, Python Programming Course, Python Beginners Course) Junior Great Books Series 4: First Semester Student Anthology Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing) Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) Intermediate Financial Management (with Thomson ONE - Business School Edition Finance 1-Year 2-Semester Printed Access Card) Teaching Student-Centered Mathematics: Developmentally Appropriate Instruction for Grades 3-5 (Volume II) (2nd Edition) (Teaching Student-Centered Mathematics Series) Teaching Student-Centered Mathematics: Developmentally Appropriate Instruction for Grades Pre-K-2 (Volume I) (2nd Edition) (Teaching Student-Centered Mathematics Series) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) The Trivium: The Liberal Arts of Logic, Grammar, and Rhetoric Law, Rulership, and Rhetoric: Selected Essays of Robert L. Benson The Rhetoric and the Poetics of Aristotle Reggae, Rastafari, and the Rhetoric of Social Control Logic and Contemporary Rhetoric: The Use of Reason in Everyday Life

Dmca